

K P F K PROGRAM FOLIO

Vol 1 #12

DEC. 28, 1959 - JAN. 10, 1960

90.7 MC FM

THANK YOU

Special contributions from KPFK subscribers last month have made it possible to meet part of the station's construction deficit. We are very grateful to you. Here are the results of your generous giving: *\$5,500 has been donated as a result of our announcements on the air and mail appeals. \$3,800 in contributions resulted from personal visits by a member of our staff.

The cooperation of a Los Angeles foundation, which has long supported Pacifica, and the generosity of several individual families have enabled KPFK to order a new transmitter. Its total cost, with remote control is \$20,000, which has almost been met. The new transmitter, with its increased power, will be delivered and installed in March. Thereafter, with a reliable, top quality signal, KPFK will broadcast in the morning hours as well as in the afternoon and evening. (More about the transmitter in a future Folio.)

Our deepest appreciation to all of you who have made the new transmitter possible, and to you who have contributed so generously toward our construction deficit. Of course, to meet the entire construction deficit many additional contributions are needed. We hope that more of you will respond as soon as you are able.

During November there were 706 new and renewal subscriptions to KPFK, bringing the total number of subscribers to 4,487. Income from subscriptions, thus, continues to meet the operating costs of the station.

(*All sums represent the period of November 1 through 30, the day this Folio goes to press.)

PACIFICA IN NEW YORK

Pacifica Foundation, of which KPFK is a part, has been given a station in New York City. It will begin listener-subscription operation on January 10. The gift of WBAI-FM was made by Louis Schweitzer. The station's signal covers fourteen million people, more than half of whom are FM listeners. Pacifica's first station, KPFA in the San Francisco Bay Area, began operation in 1949. KPFK came on the air in July of 1959. The Foundation has also applied to the FCC to build a station in Washington, D.C. Several programs produced in the East will be heard here, thus strengthening our KPFK Folios. WBAI will be supported by New York subscriptions and contributions. We invite KPFK subscribers to send us the names and addresses of friends in the New York area who might be interested in receiving the first WBAI program Folio and in subscribing to the new station.

Terrell T. Drinkwater, manager of KPFK and Vice President of Pacifica Foundation, is taking a leave of absence from his position here for several months. Alan Rich will act as Operations Manager, and Catherine Cory will continue to serve as Vice President of Pacifica for the development of KPFK.

Andrew Dowdy has been added to the KPFK staff as director of literature and drama programming.

PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO

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Subscription Rate: Regular, one year, \$12; Introductory, three months, \$3; Contributing Subscriptions, one year, \$25, \$50, \$100; Student rate, six months, \$5; Guarantor, \$500; Lifetime Subscriber, \$1,000.

BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.



In Northern California: Pacifica Foundation, KPFA. 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767. Subscriptions are transferable from KPFF to KPFA.

MONDAY, December 28

12:00 TEEN-AGE DELINQUENCY AND PARENTS: Algeron D. Black, rescheduled from Nov. 23 when our transmitter failed.

12:15 THE AMERICAN REPUBLIC: First of two interviews with Robert M. Hutchins. Rescheduled from Nov. 23.

12:45 CONTEMPORARY CONCERT

BARBER String Quartet, D major, Op. 11

(Strad Quartet) (Strad 602) (17)

HENKEMANS Violin Concerto

(Olof, Concertgebouw—van Beinum) (Epic 3093) (26)

BARBER Cello and Piano Sonata

(Ricci, Mittman) (Strad 602) (19)

HANSON Symphony No. 1, E minor, Op. 21

(Hamburg—Walther) (MGM 3141) (27)

BOWLES A Picnic Cantata

(Ensemble) (Col 5068) (27)

2:45 "A PERFECT DAY FOR BANANA FISH": The J. D. Salinger story introduced by Andrew Dawdy and read by Laura Olsher.

3:30 FROM PRADES: another in a series of recordings of French music festivals held last summer, from the Broadcasting Foundation of America. The performers include Christian Ferras, violin, Mieczyslaw Horszowski, piano, the London Bach Group, and the Collegium Musicum Londanae conducted by John Minchinton and Pablo Casals.

BACH Violin Concerto, E major

(Ferras, violin; Minchinton, conducting)

BACH Sonata, C major, for violin alone

(Ferras, violin)

BRAHMS Nanie

(Chorus, Orch—Minchinton)

BEETHOVEN Choral Fantasy, C minor, Op. 80

(Horszowski, Chorus, Orch—Casals)

4:50 MISCELLANY

5:00 PROGRAMS FOR CHILDREN: Tell-Me-Again Tale, Shel Rudolph. 5:15 This Land is Your Land, Sarah Healy. 5:30 Have You Ever Wondered? Rubin Olsher.

5:45 GERMAN PRESS REVIEW: BFA

6:00 NEWS

6:15 COMMENTARY: Hal Fishman.

6:30 GOLDEN VOICES: Anthony Baucher. Claudia Muzia, soprano (1889-1936), second of three programs.

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. (DEC. 31)

7:15 BERTHOLD BRECHT'S BERLINER ENSEMBLE: Robert Cohen interviews a director of the unique theater the famous anti-fascist German poet-playwright left as a living heritage when he died in 1956. Recorded in East Berlin for KPFF. (JAN. 10)

8:15 SALZBURG FESTIVAL, 1959: twelfth in a series recorded for BFA at last summer's festival. Gluck's "Orpheus" in a performance conducted by Herbert von Karajan, with Giulietta Simonato as Orpheus, Sena Jurinac as Euridice and Anna Moffo as Amor.

10:30 THE LITERARY JOURNAL: The Antioch Review.

The first of a new occasional series produced for Pacifica by the staffs of the respective magazines.

11:00 THE MODERN JAZZ SCENE: Philip Elwood.

TUESDAY, December 29

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS

12:15 FROM PRADES: another in the series of concerts from last summer's French festivals, recorded for the BFA. The performers are Christian Ferras, violin, Pablo Casals, cello and Wilhelm Kempff, piano.

BEETHOVEN "Kreutzer" Sonata, A major, Op. 47

(Ferras, Kempff)

BEETHOVEN Piano Sonata, A \flat major, Op. 110

(Wilhelm Kempff)

MENDELSSOHN Trio No. 2, C minor, Op. 66

(Ferras, Casals, Kempff)

1:45 THE BOOKMARK: Betty Ford.

2:15 THIS AND THAT: Felix Greene.

2:30 ORCHESTRAL-CHORAL PROGRAM

BACH Cantata No. 133

(Ensemble—Gielen) (Bach 523) (23)

HUMMELL Piano Concerto, A minor

(Balsam, Winterthur-Ackermann) (Con Hall 1241) (27)

MOZART Cassation No. 1, G major, K. 63

(Zimble Sinf) (Decca 8520) (22)

HAYDN Symphony No. 33, C major

(Hamburg—Winograd) (MGM 3436) (16)

4:00 TWO VISITS: Hans P. Guth, English Professor at San Jose State College, discusses two versions of the play "The Visit," the Duerenmatt original and the English adaptation by Valency.

4:55 MISCELLANY

5:00 PROGRAMS FOR CHILDREN: Activity Songs for Boys and Girls, Marcia Berman. 5:15 The Tragedy of Hamlet, first of three BBC programs for children.

5:45 CANADIAN PRESS REVIEW: BFA

6:00 NEWS

6:15 COMMENTARY: William Truehart.

6:30 QUARTET PROGRAM

HAYDN String Quartet, D major, Op. 33, No. 6

(Schneider) (Haydn 9021) (18)

GLINKA String Quartet, F major

(Westwood) (SFM 1001) (19)

MOZART String Quartet, D minor, K. 421

(Budapest) (Col 187) (23)

7:30 CINEMA REVIEW: Colin Young. (JAN. 1)

7:50 LOS ANGELES COMMENTARY: Sasha Gilien.

8:05 BRITISH LABOUR AND THE LOST ELECTION: Clive Jenkins, British journalist, is interviewed by Elsa Knight Thompson.

8:55 MISCELLANY

9:00 SALZBURG FESTIVAL, 1959: thirteenth in a series recorded by Salzburg Radio for the Broadcasting Foundation of America. The oratorio "Das Buch mit Sieben Siegeln" by the Austrian composer Franz Schmidt in a performance conducted by

11:00 MODERN JAZZ: Andrew Dowdy.

WEDNESDAY, December 30

12:00 CONTEMPORARY ORCHESTRAL CONCERT

BRAIEN Concert Overture, Op. 2
(Oslo-Gruner-Hegge) (Mer 90002) (6)
GOEB Concertino No. 2 for Orchestra
(Louisville-Whitney) (Lou 58-5) (16)
KHACHATURIAN Violin Concerto
(Elman, VSO Orch-Golschmann) (Van 1049) (37)
DALLAPICCOLA Variations for Orchestra
(Louisville-Whitney) (Lou 545-8) (13)

1:15 DISSENTING OPINIONS: Arla Tatum, of the War Resisters' International, and Robert Pickus discuss dissent.

1:45 THE BBC STORY: A history of the British Broadcasting Corporation.

2:45 PRADES FESTIVAL: another in the series of BFA recordings from last summer's French Music Festivals. Participants in this concert include Pablo Casals, cellist and conductor, Victoria de los Angeles, soprano, Sandor Vegh, violinist, Mieczyslaw Horzowski, pianist and the Collegium Musicum Londanae.

BEETHOVEN Trio No. 7, B \flat major, Op. 97
(Vegh, Casals, Horzowski)

SCHUBERT Six Songs: Der Tod und das Maedchen; Lachen und Weinen; Rastlose Liebe; An die Musik; Die Liebe hat gelogen; Meint!

(de Los Angeles, Horzowski)
BEETHOVEN Symphony No. 4, B \flat major, Op. 60
(C.M.L. Orch-Casals)

4:40 BOOK CASE: A weekly review of new books. Andrew Dowdy reviews "Bird in the Bush," by Kenneth Rexroth; "The Rise of the Novel" by Ian Watt; and "Epitaph for a Tramp" by David Markson.

4:55 MISCELLANY

5:00 PROGRAMS FOR CHILDREN: East of the Sun, Mitzi Hoag. 5:15 Magic Missile, written by Gertrude Kern. 5:30 Signposts for Young Scientists.

5:45 FRENCH PRESS REVIEW: BFA

6:00 NEWS

6:15 COMMENTARY: Russell Kirk.

6:30 MANY WORLDS OF MUSIC: Ed Cray.

7:00 WRITERS IN PROFILE: Ernest Hemingway. A discussion of Papa's literary influence, with liberal samplings of his stories.

7:45 REPORT TO THE LISTENER: Alan Rich, Operations Manager of KPFK. (JANUARY 1)

8:00 USC PIANO SERIES: Tania Agins, pianist. SCHUMANN Davidbundlerntanze, Op. 6

8:30 ALDOUS HUXLEY: seventh in a series of talks.

9:30 EVENINGS ON THE ROOF: fifth Wednesday night Spectacular: Wesley Kuhnle fights four Battles at the harpsichord, the Battle of David and Goliath by Kuhnau, Caprice sopra la battaglia by Frescobaldi, another of the same by Banchieri, and the large collection of pieces called The Battle, in which William Byrd reported the Earl of Essex's campaign against the Irish.

10:30 SALZBURG FESTIVAL, 1959: fourteenth in the series recorded at last summer's festival for the Broadcasting Foundation of America. Beethoven's Missa Solemnis, Op. 123, performed by the Choir of the Vienna Gesellschaft der Musikfreunde and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan. The soloists are Leontine Price, Christa Ludwig, Nicolai Gedda and Nicola Zaccaria.

THURSDAY, December 31

12:00 BAROQUE PROGRAM

MARCELLO Psalm 15
(Ensemble-Janes) (West 18837) (15)
BOCCHERINI Flute Quintet, E \flat major
(Lon Baroque-Haas) (West 18050) (7)
TARTINI Violin and Piano Sonata, G minor
(Grumiaux, Castagnone) (Epic 3414) (14)
BACH Suite No. 4, D major
(VSO Orch-Prohaska) (Bach 531) (28)
MARCELLO Psalm 18
(Ensemble-Janes) (West 18837) (24)

1:30 WAY BEYOND THE WEST: Alan Watts. (Dec. 27)

2:00 SOVIET PRESS AND PERIODICALS (Dec. 28)

2:15 PRADES FESTIVAL: last in a series of BFA recordings from French Festivals. Participants in this concert are Yehudi Menuhin, violin, Ernst Wallfisch, viola, Pablo Casals, cello, Hephzibah Menuhin and Lari Wallfisch, piano.

MENDELSSOHN Viola Sonata, C minor
(Ernst and Lari Wallfisch)

BEETHOVEN Trio, C minor, Op. 1 No. 3
(Y. Menuhin, Casals, H. Menuhin)

BRAHMS Violin Sonata, D minor, Op. 108
(Y. and H. Menuhin)

4:00 THE ORIGINALITY OF MEDIEVAL TECHNOLOGY: Lynn White, Professor of History, UCLA.

5:00 PROGRAMS FOR CHILDREN: Time for Rhyme, Pamela Collier. 5:15 Folk Music, Lynn Johnson. 5:30 From Dickens, Pamela Collier.

5:45 REVIEW OF BRITISH WEEKLIES: BFA

6:00 NEWS

6:15 COMMENTARY: Howard Jarvis.

6:30 MAGNIFICATS: first of five BBC programs recorded at the 1958 Aldeburgh Festival, presenting choral music from the Renaissance and Baroque, conducted by Imogen Holst. This program is devoted to music by John Dunstable. Magnificat Secundi Toni; Quam Pulchra es; Sub Tuam Protectionem; Ave Maris Stella

7:00 "PLEASE SHOW MR. AND MRS. F. TO ROOM . . .": by F. Scott and Zelda Fitzgerald, introduced by Andrew Dowdy and read by Sheldon Rudolph.

7:35 MISCELLANY

7:45 MUSIC REVIEW: Robert Trotter.

8:00 ST. PAUL ORATORIO: by Felix Mendelssohn. (Vienna Ensemble-Grossmann) (Vox 8362) (105)

9:45 COUCHICING CONFERENCE: The theme of this year's conference in Canada was "Changing Asia." (NAEB)

10:45 The last anniversary possible this year—the 80th of the first complete performance of Gilbert and Sullivan's "Pirates of Penzance." Isadore Godfrey (who else?) conducts the D'Oyly Carte Opera Company.
(Lon 4230) (90)

FRIDAY, January 1

12:00 MUSIC FOR CLARINET

STRAVINSKY Three Pieces for Solo Clarinet
(Kell) (Decca 9570) (6)

SMITH Violin and Clarinet Suite
(Rubin, Smith) (Cont 6001) (13)

SAINT-SAENS Clarinet and Piano Sonata
(Kell, Smith) (Decca 9941) (18)

DEBUSSY Premiere Rapsodie for Clarinet and Piano
(Kell, Rosen) (Decca 9570) (8)

PISTON Three Pieces for Flute, Clarinet and Bassoon
(Pappoutsakis, Cardillo, Panenka) (Unic 1029) (10)

MOZART Clarinet Concerto, A major, K. 622
(Waltton, Philh-von Karajan) (Angel 35323) (29)

1:30 REPORT TO THE LISTENER (Dec. 30)

1:45 CINEMA REVIEW (Dec. 29)

- 2:05 **IN ANOTHER COUNTRY:** Ernest Hemingway's story read by Tom Lempertz.
- 2:25 **MISCELLANY**
- 2:30 **CHORAL PROGRAM**
BACH Christmas Oratorio—Part 4
(Ensemble—Grischkat) (Ren 201) (28)
- SCHUBERT Psalm 23
(Berlin Ens—Lehmann) (Decca 144) (7)
- SCHUBERT Mass, G major
(Ensemble—Ackermann) (Vox 7510) (24)
- 3:30 **JOHN DEWEY, PHILOSOPHER OF SCIENCE:**
Ernest Nagel, Professor of Philosophy at Columbia.
- 4:50 **MISCELLANY**
- 5:00 **PROGRAMS FOR CHILDREN:** Tell-Me-Again Tale, Jean Cook. 5:15 Music for Young Listeners. 5:30 Youth Views the News.
- 5:45 **JAPANESE PRESS REVIEW:** BFA
- 5:55 **MISCELLANY**
- 6:00 **NEWS**
- 6:15 **COMMENTARY:** Marshall Windmiller.
- 6:30 **HISTORY OF MUSIC:** Alan Rich discusses instrumental music of the Baroque. (JANUARY 9)
- 8:30 **ARTS AND ARTISTS:** Henry Seldis.
- 9:00 **CANCER AND CIGARETTES:** Dr. Lester Breslow, State Department Public Health Officer, is interviewed.
- 9:35 **TV NEWS IN LOS ANGELES:** The UCLA Journalism Department survey is discussed.
- 10:30 **FROM HERE TO SUNDAY:** Folk music. Ed Cray is host.

SATURDAY, January 2

- 12:00 **CHAMBER CONCERT**
CLEMENTI Trio No. 1, D major
(Trio di Bolzano) (Epic 3351) (11)
- BEETHOVEN Violin and Piano Sonata, F major
(Heifetz, Bay) (Vic 1022) (17)
- DVORAK Piano Trio, E minor, Op. 90
(Eidus, Ricci, Mittman) (Strad 620) (29)
- CHAUSSON Piano Quartet, Op. 30
(Previn, Roth, Halleux, Pascarella) (SFM 1003) (37)
- 1:35 **THEOLOGY TODAY:** Dr. Theodore A. Gill in his inaugural address as president of the San Francisco Theological Seminary.
- 2:35 **MISCELLANY**
- 2:45 **THE ATOM AND EVE:** Dr. Paul Saltman, USC Biochemistry Department, in a talk rebroadcast because of many requests.
- 3:15 **ORCHESTRAL CONCERT**
RAVEL La Valse
(Suisse Romande—Ansermet) (Lon 1156) (13)
- SAINT-SAENS Violin Concerto No. 3, B minor, Op. 61
(Menuhin, Philh—Poulet) (Vic 1071) (26)
- ELGAR Symphony No. 1, A♭ major, Op. 55
(Lon Phil—Boult) (LHMV 1036) (49)
- 4:45 **THE ARTIST CLIFFORD STILL:** A talk by Hubert Crehan, noted art critic.
- 5:05 **FRIENDS IN ITALY:** Louise Wood, American Friends Service Committee representative for Italy, is interviewed by Elsa Knight Thompson.
- 5:35 **ORCHESTRAL-VOCAL CONCERT**
VIVALDI Concerto, G minor, for Flute and Bassoon
(Milan Ens—Jenkins) (Wash 404) (15)
- VIVALDI Stabat Mater
(Bence, Orch—Couraud) (Vox 10390) (15)
- BOCCHERINI Cello Concerto, B♭ major
(Fournier, Orch—Munchinger) (Lon 686) (26)
- CHERUBINI Symphony, D major
(Vienna Sym—Zecchi) (Epic 3402) (29)
- 7:05 **THE ELEVENTH HOUR:** Reserved for last minute program arrivals.

7:30 **EDUCATIONAL MICROSCOPE:** A review of the field of education conducted for KPFK by Booth Woodruff.

- 8:00 **CONTEMPORARY ENGLISH STRING MUSIC**
IRELAND Concertino Pastorale
(MGM Orch—Solomon) (MGM 3074) (19)
- VAUGHAN WILLIAMS Partita for Double String Orchestra
(Lon Phil—Boult) (Lon 1642) (21)
- BRITTEN A Simple Symphony, Op. 4
(MGM Orch—Solomon) (MGM 3074) (18)
- 9:00 **DEATH OF A SALESMAN:** Arthur Miller's play with Thomas Mitchell, Arthur Kennedy, Mildred Dunnock. Narrated by Mr. Miller. A recording.
- 10:35 **ORCHESTRAL CONCERT**
REGER Variations and Fugue on a Mozart Theme, Op. 132
(Concertgebouw—van Beinum) (Decca 9565) (33)
- RACHMANINOFF Symphony No. 2, E minor, Op. 27
(Pittsburgh—Steinberg) (Cap 8293) (47)

SUNDAY, January 3

- 12:00 **CHORAL-ORCHESTRAL CONCERT**
BACH Christmas Oratorio—Part 5
(Ensemble—Grischkat) (Ren 201) (31)
- MOZART Piano Concerto, A major, K. 414
(Kraus, Boston—Monteux) (Vic 1783) (24)
- BEETHOVEN Symphony No. 2, D major, Op. 36
(Detroit—Paray) (Mer 50205) (32)
- 1:30 **AAUN CONFERENCE:** Western Regional meeting of the American Association for the U. N., with talks by its director Clark Eichelberger and Mrs. Eleanor Roosevelt. Recorded in San Francisco.
- 2:30 **ALDEBURGH FESTIVAL, 1959:** first of several programs recorded by the BBC at the Festival held last summer. The performers are Yehudi Menuhin and Alberto Lysy, violins, and Benjamin Britten, piano.
- HAYDN Violin Sonata, G major
(Menuhin and Britten)
- PURCELL-BRITTEN Chaconne, G minor
(Menuhin, Lysy, Britten)
- BLOCH Suite No. 2, for Violin alone
(Menuhin)
- DEBUSSY Violin Sonata No. 3, G minor
(Menuhin, Britten)
- RAWSTHORNE Theme and Variations
(Menuhin, Lysy)
- SCHUBERT Sonata No. 5, A major, Op. 162
(Menuhin, Britten)
- 3:50 **MISCELLANY**
- 4:00 **NATIONAL EMERGENCY STRIKES:** Archibald Cox, of the Harvard Law School, recorded at Town Hall.
- 5:00 **THE FIRST STAGE:** "Moralities: Allegorical Drama," the sixth of twelve programs produced by the BBC. (Sept. 6)
- 6:30 **MUSIC FOR ORGAN**
MOZART Sonatas for Organ and Orchestra
(Biggs, Salzburg—Paumgartner) (Col 231) (14)
- GUILLMANT Organ Sonata No. 1, D minor
(Ellsasser) (MGM 3078) (26)
- LISZT Prelude and Fugue on BACH
(Ellsasser) (MGM 3577) (13)
- SAINT-SAENS Symphony No. 3, C minor
(Roget, Paris—Cluytens) (Angel 35336) (35)
- 8:00 **WAY BEYOND THE WEST:** Alan Watts. (JAN. 6)
- 8:30 **PREJUDICE AS A DISEASE:** A discussion in our studios between Dr. Isadore Ziferstein, psychiatrist and Rev. Stephen H. Fritchman of the First Unitarian Church of Los Angeles.
- 9:05 **QUARTET PROGRAM**
HAYDN String Quartet, D major, Op. 64, No. 5
(Vienna Konzerthaus) (West 18015) (18)
- MOZART String Quartet, C major, K. 465
(Budapest) (Col 187) (26)
- GINASTERA String Quartet No. 1
(Paganini) (Decca 9823) (18)

MOZART String Quartet, E♭ major, K. 428
(Budapest) (Col 187) (24)

10:35 THE AUTOBIOGRAPHY OF KENNETH REXROTH:
Recorded by the author.

11:05 KENNETH PATCHEN READS: The poet and
author reads his own works. Part one of a new
recording.

MONDAY, January 4

12:00 CONTEMPORARY ORCHESTRAL-VOCAL
PROGRAM

REICHEL Suite Symphonique
(Louisville—Whitney) (Lou 57-5) (24)

KIRCHNER Piano Concerto
(Kirchner, Phila—Ormandy) (Col 5185) (30)

CARTER Variations for Orchestra
(Louisville—Whitney) (Lou 58-3) (24)

SESSIONS Idyll of Theocritus
(Louisville—Whitney) (Lou 57-4) (38)

2:00 SCIENCE AND THE FUTURE OF MAN: A talk
by astronomer Fred Hoyle, visiting professor at
Caltech.

2:45 MISCELLANY

2:55 THE ANSWER TO SMOG: Colin Edwards inter-
views Robert Barsky of the L.A. A.P.C.D., and Elsa
Knight Thompson interviews Benjamin Linsky of
the San Francisco area smog control district.

3:30 SOLO SONATAS

BACH Violin Sonata No. 3, C major
(Martzy) (Angel 35282) (25)

KODALY Solo Cello Sonata
(Starker) (Angel 35627) (28)

BEETHOVEN Piano Sonata, A♭ major, Op. 26
(Gieseeking) (Angel 3600) (19)

MENDELSSOHN Organ Sonata, D minor, Op. 65,
No. 6
(Biggs) (Col 5409) (15)

5:00 PROGRAMS FOR CHILDREN: Same series as last
Monday.

5:45 GERMAN PRESS REVIEW: BFA

6:00 NEWS

6:15 COMMENTARY: Harold Fishman.

6:30 GOLDEN VOICES: Anthony Boucher. Claudia
Muzio, soprano, third of three programs (recordings
of 1920-1935)

7:00 SOVIET PRESS AND PERIODICALS: William
Mandel. (JAN. 7)

7:15 POETRY CONSIDERED: "The Wasteland," by
T. S. Eliot read by Robert Speaight. (West. 734)

7:55 MISCELLANY

8:00 CONTEMPORARY FRENCH MUSIC: eleventh in a
series produced by the French Radio. "Penelope,"
a lyric poem by Gabriel Faure on a text by Rene
Fauchois, performed by the chorus and National
Orchestra of Radio-Television Francaise under the
direction of D. E. Ingelbrecht. The solo roles are
sung by Regine Crispin and Raoul Jobin.

9:00 A VISIT TO CARYL CHESSMAN: Gene Marine
discusses his recent visit with Mr. Chessman at
San Quentin.

9:25 MISCELLANY

9:30 THE BATTLE AGAINST DISEASE: First of three
BBC documentaries. This program is on leprosy.
(JAN. 7)

10:30 IL PASTOR FIDO: by Handel. The performance
is conducted by Lehmann Engel.
(Col 4685) (57)

11:00 THE MODERN JAZZ SCENE: Philip Elwood.

TUESDAY, January 5

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS

12:15 LIEDER

BRAHMS Zigeunerlieder, Op. 103
(Forrester, Newark) (Vic 2275) (12)

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BRAHMS Six Songs

(Fischer-Dieskau, Demus) (Decca 9930) (14)

SCHUMANN Frauenliebe und Leben, Op. 42

(Farrester, Newark) (Vic 2275) (22)

BRAHMS Four Songs

(Ludwig, Moore) (Angel 35592) (10)

1:15 THE BOOKMARK: Betty Ford.

1:15 THIS AND THAT: Felix Greene.

2:00 HARPSICHORD MUSIC

SCARLATTI Sonatas

(Valenti) (West 18330) (30)

2:30 THE RECOVERY OF EUROPE: A Town Hall ad-
dress by Marius Milhelm Holtrup, president of the

Netherlands Bank.

3:30 HAYDN-MOZART ORCHESTRAL WORKS

HAYDN Symphony No. 83, G minor

(Vienna—Heiller) (Haydn 1015) (24)

MOZART Piano Concerto, B♭ major, K. 456

(Kraus, Boston—Monteux) (Vic 1783) (29)

HAYDN Organ Concerto, C major

(Heiller, Vienna—Gillesberger) (Haydn 9023) (11)

MOZART Serenade No. 3, D Major K. 185

(MGM Orch-Winograd) (MGM 3652) (33)

5:00 PROGRAMS FOR CHILDREN: Same series as last
Tuesday.

5:45 CANADIAN PRESS REVIEW: BFA

6:00 NEWS

6:15 COMMENTARY: Father Eugene Boyle.

6:30 NEW RELEASES: James Middleton, Music Direc-
tor, introduces and comments.

7:30 THEATER: Review and comment on the local
stage.

7:45 MISCELLANY

8:00 FROM POLAND: one of the most important
music festivals last summer was the Warsaw
Festival of Contemporary Music. Through the cour-
tesy of Radio Warsaw, Pacifica Foundation has
obtained tapes of much of the music performed at
this festival. This is the first of several programs to
be heard during the next few weeks. This program
is devoted to recent Polish music, with the Polish
Radio Symphony Orchestra of Katowice and the
National Philharmonic Orchestra of Prague con-
ducted by Jan Krenz and Witold Rowicky.

GRAZYNA BACEWICZ Music for Strings, Trumpets

and Percussion (Krenz conducting) (18)

HENRYK GORECKI Symphony No. 1 (1959)

(Krenz conducting) (12)

TADEUSZ BAIRD Expressions, for violin and Orches-
tra (Wanda Wilkomirska, violin; Rowicky con-
ducting) (15)

BOLESŁAW SZABELSKI Toccata

(Rowicky conducting) (6)

9:00 SHOW BUSINESS AND THE SOCIAL CON-
SCIENCE: In our studios actress Phyllis Kirk and

actor Robert Ryan discuss with Gene Marine some
of the problems involved when public figures in
the entertainment industry decide to take stands

on issues. (JAN. 6)

9:45 MISCELLANY

10:00 BRUCKNER: Symphony No. 5, interpreted by
Hans Knappertsbusch conducting the Vienna Phil-
harmonic.

(Lon 1527/8) (60)

11:00 MODERN JAZZ: Andrew Dowdy.

WEDNESDAY, January 6

12:00 CHORAL CONCERT

BACH Christmas Oratorio—Part 6

(Ensemble—Grischkat) (Ren 201) (31)

SCHUBERT Hymn: To the Sun

(Ensemble—Grossmann) (Vox 7510) (7)

HAYDN Missa in Tempore Belli, C major

(Vienna Ens—Gillesberger) (Haydn 2021) (48)

CARISSIMI Judicum Extremum

(Ensemble—Jones) (West 18835) (32)

2:00 WAY BEYOND THE WEST (Jan. 3)

2:30 SHOW BUSINESS AND THE SOCIAL SCIENCE (Jan. 5)

3:15 MISCELLANY

3:30 REPORT ON MUSIC: Music Sacred and Profane. Alan Rich presents a program originally produced for the Canadian Broadcasting Corporation, on the interesting interaction between "popular" and "serious" music from early times to the present.

4:40 BOOK CASE: A weekly review conducted by Andrew Dowdy. Here he talks about Norman Mailer's *Advertisements For Myself*.

4:55 MISCELLANY

5:00 PROGRAMS FOR CHILDREN: Same series as last Wednesday.

5:45 FRENCH PRESS REVIEW: BFA

6:00 NEWS

6:15 COMMENTARY: Mulford Sibley.

6:30 MANY WORLDS OF MUSIC: Ed Cray.

7:00 THE CREATIVE MIND: Another in the recorded series moderated by the late Lyman Bryson. (NAEB)

7:30 SAN DIEGO COMMENTARY: James Britton.

7:45 REPORT TO THE LISTENER: Alan Rich, Operations Manager of KPFK.

8:00 USC PIANO SERIES: which tonight will present Johannes Brahms' Sonata in F# minor, Opus 2.

8:30 ALDOUS HUXLEY: The eighth in a series of talks recorded at UCSB for KPFK. (JAN. 9)

9:30 EVENINGS ON THE ROOF: Chauvinism program: A program of music by the American composer, Lou Harrison, to advertise the program of Mr. Harrison's music to be presented by Monday Evening Concerts January 18.

Music to be heard will include the Suite for Violin, Piano, and Small Orchestra, played by Anahid and Mara Ajemian with an ensemble directed by Leopold Stokowski (Composers Recordings) and Four Strict Songs, played by the Louisville Orchestra under Robert Whitney (Louisville).

For this program Lou Harrison has taped a talk.

10:30 ORCHESTRAL CONCERT

DUKAS Symphony, C major
(Colonne—Sebastian) (Urban 7102) (39)

LISZT Piano Concerto No. 1, E♭ major
(Entremont, Phila—Ormandy) (Col 5389) (18)

VAUGHAN WILLIAMS Symphony No. 8, D minor
(Lon Phil—Boult) (Lon 1642) (28)

THURSDAY, January 7

12:00 CHAMBER-VOCAL PROGRAM

MENDELSSOHN Violin and Piano Sonata, F major
(Menuhin, Moore) (Vic 1071) (20)

MAHLER Songs of Youth

(Felbermayer, Poell, Graef) (Van 424) (42)

SMETANA Trio, G minor, Op. 15

(Eidus, Ricci, Mittman) (Strad 620) (25)

1:30 SOVIET PRESS AND PERIODICALS (Jan. 4)

1:45 A VISIT WITH CARYL CHESSMAN (Jan. 4)

2:10 MISCELLANY

2:15 THE BATTLE AGAINST DISEASE (January 4)

2:45 ORCHESTRAL CONCERT

BACH Suite No. 3, D major
(VSO Orch—Prohaska) (Bach 531) (28)

LOCATELLI Concerto Grosso, C minor, Op. 1, No. 11
(Milan Orch—Eckertsen) (Vox 333) (13)

MOZART Violin Concerto No. 7, D major, K. 271a
(Grumiaux, Vienna—Paumgartner) (Epic 3230) (26)

DITTERSDORF Symphony, E♭ major
(Orchestra—Dahinden) (Con Hall 1227) (20)

4:15 ALGERIA IN MIDPASSAGE: Magda Trocme of France and the co-secretary for continental Europe of the Fellowship of Reconciliation is interviewed by Gene Marine. (Dec. 7)

5:00 PROGRAMS FOR CHILDREN: Same series as last Thursday.

5:45 REVIEW OF BRITISH WEEKLIES: BBC via BFA.

6:00 NEWS

6:15 COMMENTARY: Phil Kerby.

6:30 MAGNIFICATS: second of five programs recorded by the BBC at the 1958 Aldeburgh Festival; Imogen Holst conducts, with Julian Bream, lute.

OBRECHT Magnificat Quinti Toni

JOSQUIN DES PRES Salve Regina; Et in Terra

Pax; Tu Solus Qui Facis Mirabilia

7:00 "QUICK AND EXPENSIVE EVALUATIONS ON THE TALENT IN THE ROOM": Norman Mailer's essay is read by E. Loring Wore and discussed by Andrew Dowdy.

7:35 MISCELLANY

7:45 MUSIC REVIEW: Robert Trotter.

8:00 STUDIO CONCERT: William O. Smith, clarinetist, and Pearl Kaufman, pianist.

BRAHMS Clarinet and Piano Sonata, Op. 120, No. 1

HALSEY STEVENS Suite for Clarinet and Piano

WEBER Grand Duo Concertant

MILHAUD Sonatina

9:00 DYLAN THOMAS: "On the Marriage of a Virgin," and other of his poems read by the poet.

9:30 FROM THE BBC: a concert by the BBC Symphony Orchestra conducted by Rudolf Schwarz, with the BBC Chorus and Edith Vogel, piano.

GORDON JACOB Piano Concerto No. 2, E♭ major
GUSTAV HOLST The Hymn of Jesus

11:00 TRADITIONAL JAZZ: Al Crowne.

11:30 JAZZ ARCHIVES: Phil Elwood.

FRIDAY, January 8

12:00 OPERA: "The Marriage," by Moussorgsky, completed by Ippolitov-Ivanov. The USSR State Radio ensemble is conducted by Alexei Kovalev.
(West 1202) (109)

2:00 REPORT TO THE LISTENER (Jan. 6)

2:15 MORALITY AND THE FCC: A discussion moderated by Bert Cowlan and recorded at WBAI.
(Dec 13)

3:15 ORCHESTRAL CONCERT

MENDELSSOHN Symphony No. 3, A minor, Op. 56
(Sydney Sym—Goossens) (Vic 1089) (35)

SIBELIUS Pelleas et Melisande Suite, Op. 46

(Lon Sym—Collins) (Lon 1277) (14)

LECOQC Mam'zelle Angot Suite

(Royal Op Orch—Fistoulari) (Vic 2285) (24)

4:30 NEWS IN 20TH CENTURY AMERICA: Glen Phillips in one in an occasional series. (NAEB)

5:00 PROGRAMS FOR CHILDREN: Same series as last Friday.

5:45 JAPANESE PRESS REVIEW: BFA

5:55 MISCELLANY

6:00 NEWS

6:15 COMMENTARY: Dorothy Healy.

6:30 CONTEMPORARY MUSIC: second in a series of programs presenting tapes from the 1959 Warsaw Festival of Contemporary Music, through the courtesy of the Polish Radio. Included in this program is a work that is considered by many to be the most difficult piece of piano music ever composed . . . for the performer as well as for the listener, the second Sonata by Pierre Boulez. The work will therefore be given a second hearing tonight, at 10:30. The performers in this program are Severino Gazzeloni, flute, and Marcelle Mercenier, piano. BOULEZ Sonatina, for Flute and Piano (12)
HENRI POUSSIEUR Impromptu and Variations for Piano (6)

EDGAR VARESE Density 21.5, for Flute (5)
 LUCIANO BERIO Sequenza, for Flute (7)
 HANS WERNER HENZE Sonatina, for Flute and Piano (10)
 BOULEZ Piano Sonata No. 2 (33)

7:45 REVIEW OF SUPREME COURT DECISIONS: Lawrence Steinberg.

8:00 U. S. POLICY TOWARD CHINA: The first part of a four-hour symposium attempting to present a comprehensive survey of the problem, from its historical roots to the decisions which will be made in the near future. Participants include Edgar Snow, James P. Warburg, Robert Scalapino, Conrad Brandt, Hans Morgenthau, John K. Fairbank, Paul A. Baran, Carey McWilliams, George E. Taylor, Robert North, Inis Claude, Louis Wasserman, Peter Odegard, James D. White, Choh-Ming Li, and Urban Whitaker as narrator. (Oct. 4)

9:00 MAGNIFICATS: third of five BBC programs recorded at the 1958 Aldeburgh Festival; Imogen Holst conducts. This program is devoted to music by Vittoria.

Magnificat Primi Toni; Nunc Dimittis; Duo Seraphim; O Magnum Mysterium; Salve Regina

9:30 U. S. POLICY TOWARD CHINA: Part Two. (Parts Three and Four will be heard tomorrow night.)

10:30 FROM HERE TO SUNDAY: Folk music with Ed Cray.

SATURDAY, January 9

12:00 CHAMBER MUSIC

BEETHOVEN Variations on Mozart's "Bei Maennern" (Schuster, Wuehrer) (Vox VBX-8) (9)

SCHUMANN Trio No. 1, D minor, Op. 63

(Mannes, Gimpel, Silva) (Decca 9604) (27)

SCHUBERT String Quintet, C major, Op. 163

(Kiskalt, Endres) (Vox VBX-6) (52)

1:30 ALDOUS HUXLEY (Jan. 6)

2:30 HISTORY OF MUSIC (Jan. 1)

4:30 NOT BY BREAD ALONE: The Vladimir Didinstev novel dramatized by the BBC from the translation of Edith Bone. Produced by John Gibson. (BBC)

6:00 CHORAL CONCERT

VIVALDI Motetto a Canto (Ensemble—Couraud) (Vox 10390) (8)

CHERUBINI Requiem, C minor

(NBC Choir, Orch—Tascanini) (RCA 2000) (50)

7:00 ELEVENTH HOUR: Reserved for last minute program arrivals.

7:30 EVERYBODY'S MOUNTAIN: Fourth in a series an education produced by Robert Shayon. (NAEB)

8:00 U. S. POLICY TOWARD CHINA: Part Three. See 8:00 p. m. Friday, Jan. 8.

9:00 MAGNIFICATS: fourth of five BBC programs recorded at the 1958 Aldeburgh Festival; Imogen Holst conducts music by Monteverdi.
 Magnificat Primo; Ave Maris Stella

9:30 U. S. POLICY TOWARD CHINA: Part Four.

10:30 CONTEMPORARY FRENCH MUSIC: twelfth in a series of concerts recorded by the French Radio. Another not-exactly-contemporary program, but of music still far ahead of its time: excerpts from Berlioz' "Les Troyens," performed by the Choir and National Orchestra of RTF under the direction of Manuel Rosenthal.

SUNDAY, January 10

12:00 BACH: Mass, B minor (Bavarian Ensemble—Jochum) (Epic 6027) (125)

2:15 BERTHOLD BRECHT'S BERLINER ENSEMBLE (Dec. 28)

3:15 CONTEMPORARY ORCHESTRAL PROGRAM
 HARRIS Symphony No. 7

(Phila—Ormandy) (Col 5095) (19)

STRAVINSKY Concerta for Piano and Winds (Seemann, Berlin—Scherman) (Decca 9963) (21)

JENSEN Partita Sinfonica (Oslo-Gruner-Hegge) (Mer 90002) (16)

SCHUMAN Credendum (Phila—Ormandy) (Col 5185) (17)

4:30 THE FIRST STAGE: "Moral Interludes" is the subtitle of this, the seventh of twelve programs which chronicle the development of the early English theater. (BBC) (Sept. 13)

6:00 CHAMBER MUSIC

HAYDN String Quartet, C major, Op. 9, No. 1 (Beaux-Arts) (Wash 450) (20)

BEETHOVEN String Quartet, F major, Op. 59, No. 1 (Budapest) (Col 173) (38)

7:00 WAY BEYOND THE WEST: Alan Watts. (JAN. 13)
7:30 MAGNIFICATS: last of five BBC programs recorded at the 1958 Aldeburgh Festival; Imogen Holst conducts.

SCHUETZ Magnificat

BUXTEHUDE Prelude and Fugue, G minor
 Nunc Dimittis

8:00 LEARNING TO LIVE IN A NEW KIND OF WORLD: a talk by Dr. Brock Chisholm, former director of the World Health Organization, recorded by Pacifica Foundation some years ago at the University of California in Berkeley.

9:00 ORCHESTRAL CONCERT

MOZART Titus Overture (Hamburg—Newstone) (Farum 70010) (4)

HAYDN Symphony No. 101, D major (Fr Natl Radio—Markevitch) (Angel 35312) (23)

MOZART Piano Concerto, Bb major, K. 450 (Kempff, Orch—Munchinger) (Lan 998) (26)

PURCELL Nine Four-Part Fantasias (Vienna Chamber—Litschauer) (Van 420) (34)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Recorded by the author for Pacifica Foundation.

11:00 KENNETH PATCHEN READS: The poet and author reads his own works. Part two of a new recording.

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